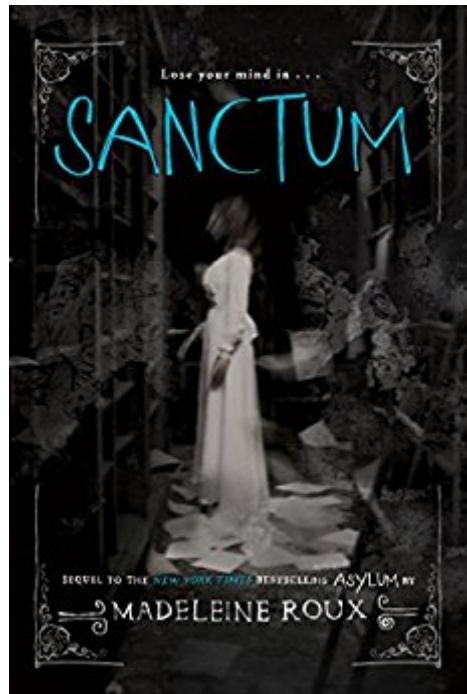


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Sanctum (Asylum Book 2)



Synopsis

In the chilling second book in the New York Times bestselling Asylum series, three teens must return to the asylum that still haunts their dreams to end the nightmare once and for all. With the page-turning suspense and horror that made Asylum such a standout, and featuring found photographs from real vintage carnivals, Sanctum is a mind-bending reading experience that's perfect for fans of the smash hit *Miss Peregrine's Home for Peculiar Children*. Dan, Abby, and Jordan remain traumatized by the summer they shared in the Brookline asylum. Much as they'd love to move on, many questions remain, and someone is determined to keep the terror alive, sending the teens photos of an old-timey carnival, with no note and no name. Forsaking their plan never to go back, the teens return to New Hampshire College under the guise of a weekend for prospective students, and there they realize that the carnival from the photos is not only real, it's here on campus, apparently for the first time in many years. Sneaking away from sample classes and college parties, Dan and his friends lead a tour of their own—one through the abandoned houses and hidden places of a surrounding town. Camford is hiding a terrible past, and the truth behind Dan's connection to the asylum's evil warden is more terrifying than Dan ever imagined. Don't miss Madeleine Roux's all-new gothic horror novel, *House of Furies*.

Book Information

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Customer Reviews

Book 2 in the Asylum series did not disappoint. While some aspects of the story line were predictable, it was still very entertaining and a great read. Spooky and relentless we rejoin our band of friends, each back in their perspective cities living their lives as normally as they can, considering. Dan, Abby, and Jordan met during the summer program at New Hampshire College. Their adventure started when the college put the members of the program up in converted housing in the Brookline Asylum a historic holdover from the areas past. Pulled by forces they couldn't explain they began exploring areas of the Asylum off limits to students, uncovering a part of Brookline's past that went beyond simple mistreatment of patients. The breath of the past that still lingered within the Asylum walls echoed the horrific acts of the Warden (Daniel Crawford), who shared more than just Dan's name. Human experimentation was one of many things that got the Asylum shut down, but the true depth of Brookline's and the Warden's secrets had remained buried. Uncovering their connections to Brookline could have never prepared them for how alive the past would become. Possessed by a serial killer once treated by the Warden, Dan's roommate almost succeeds in ending Dan and Abby for good. They thought that surviving the summer would be the end, but in Sanctum we find our friends still tormented by paranormal forces that are directing them to return to the scene of their combined nightmare. Following clues left for them by the serial killer that almost ended them, they return to New Hampshire College posing as prospective students. Experiencing things they cannot explain, Dan, Abby, and Jordan are compelled to press forward, while making every effort to avoid Brookline. The clues they have collected lead our real life Scooby-Doo-ers to search abandoned houses in Camford (the city surrounding the college). They quickly begin to uncover more troubling information about Camford, Brookline, and the evil Warden. It becomes apparent that their arrival at the school and in the town has not gone unnoticed by the forces that seek to destroy them. Secret societies and ghosts from the past have them running for their lives, while witnessing a murder only seems to seal their fates. The dynamic between Dan, Abby, and Jordan drive this story. The trio is still learning about one another and while they may not always believe the strange things happening around them they still reluctantly support each other and their mission. More than anything Sanctum is about friendship and sacrifice. A few surprises from certain characters makes up for those predictable characters and ending. I truly enjoyed this installment of the series.

Sanctum is the second book in the Asylum series, and let me tell you that it is just a creepy as Asylum, maybe moreso. Creepy is a good thing. So we begin with Daniel, or Dan as he prefers to be called. He has been desperately trying to get his friends to contact him more. He feels alone, and has been having nightmares. One day Dan receives a letter from the mother of the guy who tried to kill him! Seriously, that's messed up. Felix is in a mental ward, and keeps screaming Dan's name, over and over and over! His mother pretty much begs Dan to visit Felix. He visits Felix, and Felix slips him a picture....well a piece of one. Dan contacts his friends, and it appears they both have a piece of a picture too. Once they compare pictures, they see that it makes one complete picture. On the back of each piece is a word. When the picture is made whole, it says: "You're Not Finished" See, I told you it was awesomely creepy. Dan, and his friends Jordan and Abby, head back to Brookline to figure out the mystery. Once they arrive, strange and weird things begin happening just like they did in Asylum. I urge you to read these books. I love when a book can suck you in, and scare the crap out of you, but keep you interested at the same time. That is exactly what Madeline Roux does. Such fantastic writing. I cannot wait to read Catacomb.

This book was actually a great sequel to the first book, Asylum, that I gave a five star rating to. The reason this book didn't get a full five star rating was just the fact that it is a little slow in the beginning, but eventually picks up the pace as you move on. Sanctum is definitely not one of the sequels that is unnecessary. If you read the first book, Asylum, and thought that you had it all figured out, I assure you that you are wrong. We pick up with Dan, Abby, and Jordan returning back to the school for a carnival that takes place on school grounds in celebration of the carnivals held here before the asylum was built. Here Dan finds some more disturbing facts on the old warden and other dark secrets awaiting him around every corner. We have many new characters in this sequel, but many old as well. Throughout the whole book you will be questioning all of the characters and whether or not they are guilty. For this particular book you would probably want to read the first book before you read this one, for some of the things they talk about relate back to Asylum. This book is great for people that like suspense and enjoy creeping themselves out a bit. I recommend this book for ages 12-16 for it does have a disturbing theme to it, along with frightening pictures, etc. I hope you give this book a try and don't forget to give me feedback on my review! Thanks!

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